

Audubon's Birds of America



\$850 each - framed and ready to hang

Fine-art recreation prints after John James Audubon

Framed plates from The Birds of America

John James Audubon, 1785 - 1851

John James Audubon was born in Saint-Domingue, raised in France, and came to America as a young man. He spent years in the forests and river country of the young United States, drawing birds from life, and set himself an extraordinary task: to paint every bird of North America at its true size.

The result, *The Birds of America*, was engraved and hand-colored in London by Robert Havell Jr. and published between 1827 and 1838. Its 435 plates show more than a thousand birds, on large scale paper, among the largest books ever printed. Where a bird was too tall for the page, Audubon bent its neck to keep it life-size.

The work made him famous on both sides of the Atlantic, and the Royal Society of London elected him a Fellow in 1830. It remains one of the great achievements in natural history and in American art. A complete original set sold at auction in 2010 for more than 11 million dollars.

These plates, wading birds of the coasts and marshes among them, are framed to hang together. Each is a fine-art print of the full sheet as it was published.



Sandhill Crane

An ancient lineage,
famous for its great
seasonal migrations.

\$850



Brown Pelican

The smallest of the
pelicans, and the only
one that plunge-dives for
fish along the coast.

\$850



Whooping Crane

The tallest bird in North America, and one of its rarest.

\$850



Wood Ibis

Known today as the Wood Stork, a tall wader of the warm southern wetlands.

\$850



American Flamingo

Audubon bent the neck to fit the full-size bird onto the page.

\$850



Great Blue Heron

North America's largest heron, standing motionless in the shallows until the moment it strikes.

\$850



Great White Heron

Painted in the Florida Keys, a towering white heron of the coast.

\$850



White Heron

A graceful, all-white wader of the southern coast.

\$850



Snowy Egret

Its plumes were once prized for hats, and hunting nearly erased the species by the late 1800s.

\$850



Louisiana Heron

Known today as the Tricolored Heron, slender and quick in the Gulf marshes.

\$850



Roseate Spoonbill

Its pink color comes from its diet, and its bill sweeps the water like a spoon.

\$850



White Pelican

One of the largest birds in North America, with a wingspan of up to nine feet.

\$850



Yellow-crowned Heron

Known today as the Yellow-crowned Night Heron, a hunter of crabs at dusk.

\$850



Black-billed Cuckoo

A shy woodland bird of the eastern forests that feeds on caterpillars.

\$850

The Georgetown Moulding



Gold finish, reeded face, beaded inner lip.
Shown close up: the upper left corner.

Checklist

☐	Sandhill Crane	\$850
☐	Brown Pelican	\$850
☐	Whooping Crane	\$850
☐	Wood Ibis	\$850
☐	American Flamingo	\$850
☐	Great Blue Heron	\$850
☐	Great White Heron	\$850
☐	White Heron	\$850
☐	Snowy Egret	\$850
☐	Louisiana Heron	\$850
☐	Roseate Spoonbill	\$850
☐	White Pelican	\$850
☐	Yellow-crowned Heron	\$850
☐	Black-billed Cuckoo	\$850

To order

Each fine-art print is framed and ready to hang. \$850 each.

Josephine Arader Delille
Arader Galleries
707-225-4571
josephine.arader@gmail.com
araderca.com

About the prints

High-quality fine-art prints of the full sheets as published, after John James Audubon's *The Birds of America*, the hand-colored aquatint engraving, double elephant folio, engraved by Robert Havell Jr., London, 1827-1838. Each print is framed and ready to hang. Framed size: 25.75 x 33.75 in (the horizontal plates, 33.75 x 25.75 in).

Arader Galleries | 1380 Main Street, Saint Helena,
California | 1016 Madison Avenue, New York